

Aaron L. Bogad

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Education:

2012-2014 Southern Oregon University Ashland, OR

Masters of Theatre Studies Production and Design (GPA 3.89)

1997-2001 New York University, Tisch School of the Arts. New York, NY

BFA Theatre: Directing

1986-1997 The Pasadena Polytechnic School Pasadena, CA

Artistic Director - JustArt Theatricals, LLC

Bloody Bloody Andrew Jackson

Venue: Snipes Farm

American Idiot

Venue: Trenton Social/TCNJ

Spring Awakening

Venue: Spragg Auditorium, Wilmington DE

Directing – Off Broadway, Regional, and Touring (Selected Credits)

Godot Has Left the Building

Off-B'way The Culture Project

(Dramaturg/Asst. Dir. Will Pomerantz)

tick...tick...BOOM!

Stage Presence Inc. – Scott Goldman Producer

Schoolhouse Rock, Live!

The Debaun Players (Equity Tour)

The Rocky Horror Show

Center for the Performing Arts

at DeBaun Auditorium

The Fantasticks

Center for the Performing Arts/City of Hoboken

Falsettos

The Attic Theatre Ensemble

The Cmplt Wrks of Wm Shakespare [abrdgd]

Center for the Performing Arts/City of Hoboken

Kleine Nissin (An Original Play)

Writer/Director

Hudson County Director's Lab Series

Peace by Peace

Hospital Audiences Incorporated

The Violence Project

NY Stage & Film Festival

Love's Labours Lost

Arts Connection/NYC Public Schools

Romeo and Juliet

Will Geer Theatricum Botanicum

Assoc. Dir. to Eric Waterhouse,

The Kennedy Center, Washington D.C.

Julius Caesar

Asst. Dir. to Susan Angelo

Will Geer Theatricum Botanicum

Pericles Prince of Tyre

Asst. Dir. to Eric Waterhouse

TheaterQuest Productions

Selected Awards/Professional Recognition:

Consultant for OnTheStage (Digital Platform for Professional/ Regional/Educational Theatre), 2019-Present

Presenter, "Educational Theatre as Social Action" Delaware Arts Educations Conference, 2019

Featured by "DelawareToday" Magazine for Innovation in Education, December 2018

Arts Consultant, Summer Learning Collaborative, Wilmington DE

NAIS Principles of Good Practice for Equity and Justice: Participant

Relational Leadership: The Core to Successful Leadership in Independent Schools: Participant

Founding Artistic Director of *Shakespeare: The Box Set Tour* (Professional Educational Shakespeare Tour)

Director in Residence - Center for the Performing Arts at DeBaun Auditorium 2004-2006

Director/Curator - Hoboken Young Performer's Festival 2006

Participating Teaching Artist - Hoboken Learning Lab/PASE After School Program (2005)

Performing Artist in Residence - Stevens Institute of Technology 2004-2006

Hudson County Director's Lab - Invited Resident 2004-2005

Plays/Musicals as Assistant Director to Elizabeth Swados

Loss and Gain (Co-Director) Hospital Audiences Incorporated
The Phoenix Cafe (Co-Director) Inner Faces Players/Forward Face
The Violence Project La MaMa E.T.C. and
New York Stage and Film Festival Productions
Books Cook Scholastic Publishing Productions

Directing/Writing– Self Scripting Ensembles

The Mind of the Middle Schooler The Hun School of Princeton Middle School
Off-Center (A Sketch Comedy Show) Stevens Dramatic Society
Stevens Institute of Technology
Macbeth at P.S. 12 T.I.E. Productions (New York City School Tour)

Design (Selected) – Off Broadway, Regional and Touring

Godspell Costume Design The Theatre Company at Debaun
The Losers Lounge (David Bowie) Ass't Set Design/Carpenter Zeke Leonard
Westbeth Theater Center
A Kiki and Herb Christmas Ass't Set Design/Carpenter Zeke Leonard
Westbeth Theater Center

Educational Theatre

Artistic Director of Salesianum School Theater:

2021-2022: "Rise Up" *After Juliet / The Unfortunates (Amateur Premiere) / Radium Girls*
2020-2021: "Be The Light" *Little Shop of Horrors / She Kills Monsters / The Incident at Vichy*
2019-2020: "Humility, Humility, Humility" *Shakespeare in Love / Ragtime / The Last Days of Judas Iscariot*
2018-2019: "Live Courageously, Love Greatly" *Mr. Burns, a Post Electric Play / The Who's Tommy / Metamorphoses*
2017-2018: "Change You, Change the World" *Anonymous Zebra* / Les Miserables / Loves Labour's Lost*
2016-2017: "Bend, Don't Break" *Our Town / Big Fish / Peter and the Starcatcher (DE Amateur Premiere)*
2015-2016: "We Are Called..." *How to Succeed... / We Are Called* / Picasso at the Lapin Agile*

*Created via guided self-scripting ensemble process

Artistic Director of The Janus Players/Hun School of Princeton 2006-2015:

2014-2015: "Building Community, Finding Self" *As You Like It / Fiddler on the Roof / Widows*
2013-2014: "A Century of Education" *The 25th Annual Putnam County Spelling / Fame / The Miracle Worker*
2012-2013: "A Season of Change" *In the Spring, On the Square (Original)* / Hairspray / After Juliet*
2011-2012: "The Man is the Monster" *The Tempest / Bat Boy: The Musical / The Crucible*
2010-2011: "Shows within Shows within..." *Noises Off / Kiss Me Kate / All in the Timing*
2009-2010: "A Very Haunted Season" *Not Our Town (Original)* / The Who's Tommy / Macbeth*
2008-2009: "The American Dream" *All My Sons / South Pacific / Assassins*
2007-2008: "The Write Stuff" *The Peter Pan Project (Original)* / Runaways / The Man Who Came to Dinner*
2006-2007: "A Stranger in a Strange Land" *Julius Caesar / Once Upon a Mattress / The Curious Savage*

*Created via guided self-scripting ensemble process